

Brass Menazeri — technical rider

Contact Peter Jaques, 510-488-3576, peter@brassmenazeri.com

See www.brassmenazeri.com/venue for all other venue information, including stage plot

Performance environment:

- Stage must be completely sheltered from direct sunlight & precipitation at all times during the performance.
- Video & audio recording are only allowable with prior consent of the band. The exception is for portable hand-held cameras among the audience, which are generally allowable.
- We require a small (at least 3'x3') table for merchandise sales, in an easily visible, accessible area of the venue.

Backstage:

We need a secure & clean backstage area / dressing room, containing:

- two gallons of fresh drinking water (three on hot days) plus cups (paper or glass preferred).
- In absence of drink tickets, three six-packs of beer, preferably from a small and/or local brewery, as well as one bottle of white wine (pinot grigio preferred).
- Snacks available on arrival (e.g. chips & salsa, pita & hummus, fresh sliced vegetables, cheese, crackers)
- Two large pizzas at the end of the performance (one cheese, one pepperoni).

Brass Menažeri — input list

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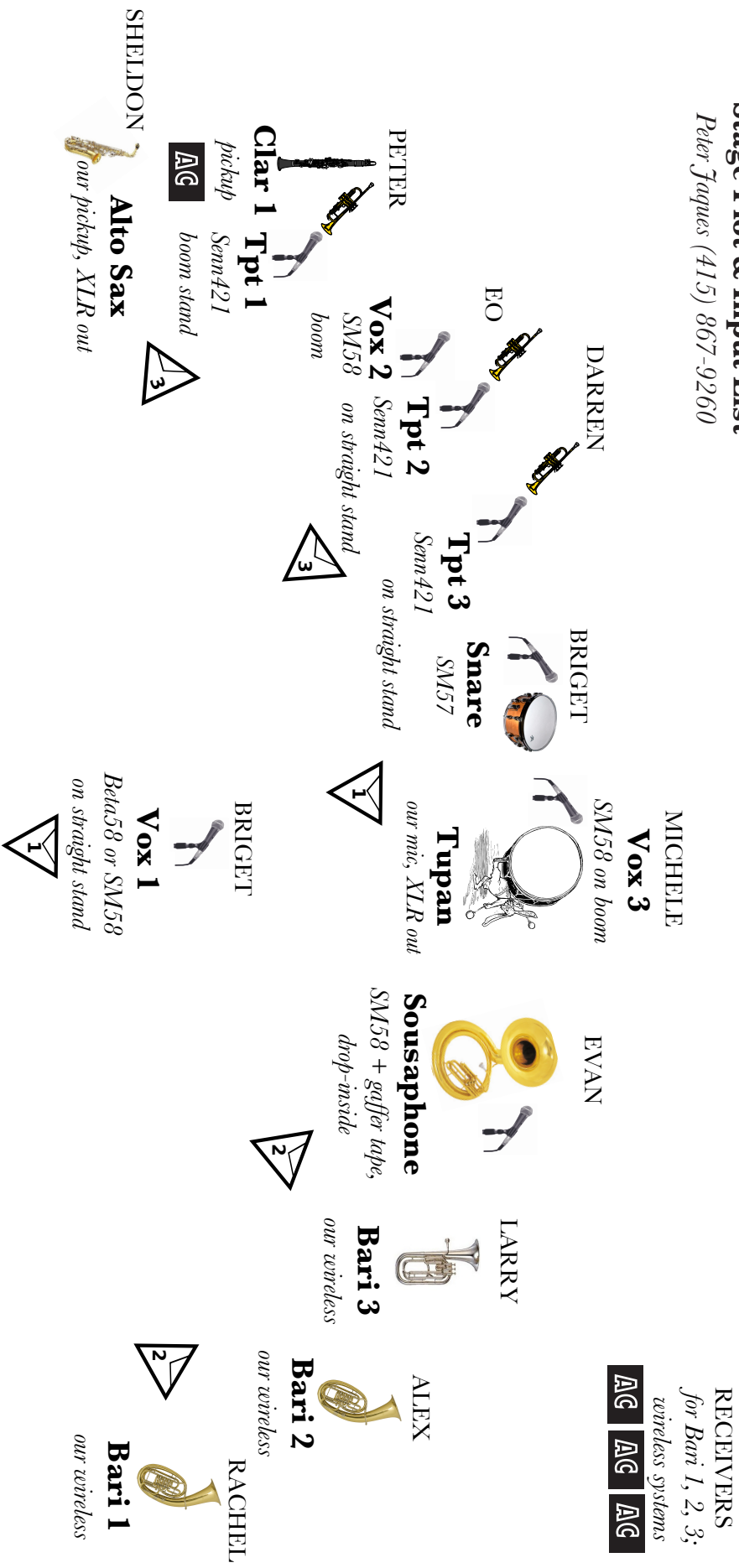
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Mics & DIs	for	Input #	Qty	FX	Monitor Line	Notes
beta 58	Vox 1	1	1	reverb	1	
XLR line	Sax	2	1		2, 3	our mic
DI	Clarinet	3	1		all	need AC
senn 421	Trumpet 1-3	4, 6, 7	3		all	Tpt 1 is also for clarinet & needs boom
sm 58	Vox 2	5	1	reverb	1	boom stand
sm 57	Snare drum	8	1		none	
sm 58	Vox 3	9	1	reverb	1	boom stand
XLR line	Tupan drum	9	1	gate	all	our mic
sm 58	Sousaphone	10	1		2, 3	inside the bell
XLR lines	Bari 1-3	11-13	3		2, 3	our wirelesses

Brass Menzeri Balkan Brass Band

Stage Plot & Input List

Peter Jaques (415) 867-9260



(Front of House)

Input list, with preferred mics:

1. Vox 1 — Beta 58
2. Sax — XLR line
3. Clarinet — DI box + AC
4. Trumpet 1 — Senn 421 on boom
5. Vox 2 — SM 58 on boom
- 6 & 7. Trumpet 2 & 3 — 2 x Senn 421
8. Snare — SM 57
9. Vox 3 — SM58 on boom
10. Tupakan drum — XLR line
11. Sousaphone — SM 58 in bell
- 12-14. Bari 1, 2, 3 — 3 x XLR lines + AC

Monitor mixes:

1. Strong vox, Tpt 1, Clar 1. Some Tpt 2 & Sax, Bari 1/2. A little Trombone, Sousaphone, & Tupakan.
2. Strong Tupakan, Tpt 1, Clar 1. Some Tpt 2 & Sax, Bari 1 & 2.
3. Strong Clar, Some Tpt 1 & Sax. Some Tupakan, Bari 1 & 2.